

Due: 3/11

Name: Stan York Character Analysis in Laurie Halse Anderson's *Speak*

Six common ways to characterize a character = S T E A L S

SAID	THOUGHTS	EMOTIONS	ACTIONS	LOOKS	SOMEONE ELSE
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Directions:

Examine Anderson's novel, *Speak*, and select concrete details that represent indirect characterization of Melinda and one other character using the methods above. Then, complete the rest of the grid.

Text Evidence (TE) (copy it word for word and include the page number)	Method(s) of indirect characterization	What is the context of this example?	What is this example directly stating?	What is this example implying? (What can a reader infer from this example?) <i>This inference/implication must go beyond the stated obvious!</i>
"I don't know anything. My trees suck." (122).	S	Mr. Freeman is driving Melinda to the mall and they're talking about art.	Melinda is telling Mr. Freeman that she's bad at art.	Melinda has no faith in herself and she always thinks negative.
"Only 699 days and 7 periods until graduation." (6).	T	Melinda is at the intro to school assembly.	This is what she's thinking.	She is telling herself that highschool is almost over.
"I am Outcast!" (4).	E	This is going on when she gets off the bus to school.	She's trying to find friends or someone to talk to.	She lost her friends and is lonely by herself.
This closet is abandoned—it has no purpose, no name. It's the perfect place for me." (26).	A	She's at school and she's just roaming the halls.	She found a closet that she wants to be in.	She's excluding herself from the world and hiding in the closet.
I see IT in the hallway... IT sees me... Good thing my lips are stitched together or I'd throwup." (46).	L	Melinda is coming out of D-rooms.	She's scared and doesn't want to talk to IT	She is scared of it and doesn't know his name.
"I got my eye on you. Front row." (7).	S	Mr. Neck is watching Melinda.	He put her in the front row of kids.	He's mean and sees something suspicious.