

This is the symbol for a paragraph = ¶

¶ Whit laughed again. "You do if you been around these big ranches much. Guy that wants to look over a ranch comes in Sat'day afternoon. He gets Sat'day night supper an' three meals on Sunday, and he can quit Monday mornin' after breakfast without turning his hand. But you come to work Friday noon. You got to put in a day an' a half no matter how you figure."

¶s can be big

This is an indentation to note a ¶

¶ George looked at him levelly. "We're gonna stick aroun' a while," he said. "Me an' Lennie's gonna roll up a stake."

¶s can be about setting details

¶ The door opened quietly and the stable buck put in his head; a lean negro head, lined with pain, the eyes patient. "Mr. Slim."

¶ Slim took his eyes from old Candy. "Huh? Oh! Hello, Crooks. What's a matter?"

¶ "You told me to warm up tar for that mule's foot. I got it warm."

¶s can be small

¶ "Oh! Sure, Crooks. I'll come right out an' put it on."

¶ "I can do it if you want, Mr. Slim."

¶ "No. I'll come do it myself." He stood up.

¶ Crooks said, "Mr. Slim."

¶ "Yeah."

¶s can be dialogue. The indentation helps the reader to know who is talking

¶s in dialogue are often real small.

¶ "That big new guy's messin' around your pups out in the barn."

¶ "Well, he ain't doin' no harm. I give him one of them pups."

¶ "Just thought I'd tell ya," said Crooks. "He's takin' 'em outta the nest and handlin' them. That won't do them no good."

¶ "He won't hurt 'em," said Slim. "I'll come along with you now."

¶ George looked up. "If that crazy bastard's foolin' around too much, jus' kick him out, Slim."

there are 15 ¶s on this page.