

"The Scarlatti Tilt," by Richard Brautigan

‘It’s hard to live in a studio apartment in San Jose with a man who’s learning to play the violin.’ That’s what she told the police when she handed them the empty revolver.

- What do you think has happened?
- Why did it happen?
- What are the possible relationships between the violin player and the woman?
- How does the story end?
- Is the ending a just/fair/good ending?
- What does the revolver look like?
- What time of day is it?
- What season?
- Describe the setting, the room.

Teacher Questions for Students:

1. What facts did the story actually give
2. Have you ever lived with someone learning a musical instrument? What does this experience give your interpretation of the story?
3. Who was learning the musical instrument that you knew?
4. What do you think San Jose is like?

