

Journals	/25
Discussion	/25
Small Group	
Whole Group	

Read Marking Period 2, pages 49 - 92

4. Reading Standard 3: Character Development

Part 1: How do you define “survival?” What does it mean to survive? Look up the definition, and compare it with your own. What are some different types or levels of survival? Describe a personal survival experience.

Part 2: What might survival mean to Melinda? What are some of the things she’s doing to survive? Give a specific example/use textual evidence. Why do you think she’s trying to simply survive rather than thriving? Remember - if you already know what she experienced, feel free to write about it, but don’t give it away for other people.

5. Reading Standard 1: Make inferences

For this entry you have two options, choose one.

Option A: Pick one of the following symbolic objects and write about how it fits into Melinda’s story: turkey, apple, frog, or choose your own from the story. Remember, a symbol represents something beyond itself (e.g. dove symbolizes peace). What is the symbol? How is it portrayed in the story? What does the symbolic object represent for Melinda? Why is it meaningful? Why did you decide to write about this symbol? Use textual evidence!

Option B: Make a visual representation of one of these symbolic objects (turkey, apple, frog, or choose your own from the story) and how it fits into Melinda’s story. Make sure your visual shows the object, and what it represents for Melinda. Use textual evidence to support this visual.

6. Reading Standard 1: Make inferences The book is broken into 4 marking periods. Each marking period is broken into “chapters.” While you read the novel, write down 2 of these chapter titles, and explain why you selected them. You can explain the chapter title significance, what it makes you think of, a connection you have, etc. Go BEYOND retelling the plot. I have read the story. I want to hear what you think.