

## Quote Construction draft

First, a *quote* does not mean you are looking for “ ” in the article. You are looking for what the author states and when you PULL it out of the article and PUT it in your research paper you are QUOTING IT by putting it in quotation marks.

A Evidence has three parts in TOTAL: **CX-EV-RS**

The paragraph goes: TS **CX-EV-RS** (transition) **CX-EV-RS** CS

**CX**: Any background or set up to make stronger the sharing of the quote to the reader. Also, mention of the author, title, and/or type of text.

**EV**: The quote. Use just what is needed. If you omit parts ... if you alter parts [ ]

**RS**: Analyze the quote, Explain the importance of the quote, Argue the value.

To write a quote you ...

State background needed to understand ...

state author/title/text type ...

put in the quote ...

then analyze/explain.

### Annotated Example

The more connections a teenager has to others, the more likely the teenager is to feel

“connected” to the world. During adolescences, teenagers struggle with their identity

and need something to ground them. This grounding usually occurs in what

Suzaliman calls, “third space” (2010). Third space means neither school, nor home. It

is a place where teenagers can exist that is not governed by the rules of school or

home. This is important because teenagers need to express themselves and often find

blocks to this at school or home. At school, there may be restrictions on dress, style,

or the way a teenager talks. In third space, he can be whomever he wants to be,

sharing his style, not worrying about getting a detention for having on all black.

Similarly, in third space, this teenager can complain about his parents in a place that

is safe and supportive. He is unlikely to be supported in school or home if he is

complaining about his parent’s curfew. However, in third space, he can share his

feelings and receive feedback that is without fear of penalty and will show him that

he is not the only one out there with this issue.

Background needed to understand the quote.

Notice how the author smoothly blends the author’s writing with the quote so that the quote is not by itself. A quote placed in a paragraph without blending is a Quote Bomb.

Notice how the author provides a series of analytical sentences that show the importance of the quote or explain how the quote proves the point that “third space” is important.