9th Grade English

**Semester Final**

Using evidence from some of the texts we’ve read over the course of the semester, write a response to one of these prompts:

1. How do circumstances and the choices we make shape our identity (who we are)? Show development of identity in three texts.
2. State a theme shown in three texts, and analyze how the theme is developed.

**Standards this will address**: R1, R2, W1, W2, L1, L2

**Your final will be word-processed in class, and shared through Google Docs**

**Three stories. One piece of Text Evidence from each. Analysis of evidence.**

|  |  |
| --- | --- |
| **Name of Source** | **Author** |
| “Two Were Left” | Hugh B. Cave |
| “Thank You, Ma’am” | Langston Hughes |
| “The Monsters Are Due on Maple Street” | Rod Serling |
| TV episodes (1960 & 2003) of *The Monsters Are Due …* | Rod Serling |
| “The Scarlet Ibis” | James Hurst |
| “A Letter From the Fringe” | Joan Bauer |
| “How it Feels to be Colored Me” | Zora Neale Hurston |
| *Of Mice and Men* | John Steinbeck |
| Movie (1992) of the novel *Of Mice and Men* | Dir. Gary Sinise |
| \*\*\*The 5-Stage Story you are writing | \*\*\*You |
| *Animal Farm* | George Orwell |
| The Clown | Patrick F. McManus |

Use time outside of class to review, prepare, and write for the final.